

Roman Myths Gardner

Mimetic Theory and Its Shadow Computers, Visualization, and History In Search of the Dioskouroi. Image, Myth and Cult Myths of Matriarchy Reconsidered Christianity and Mythology Living Folk Religions Issues In Education A Bibliography of Mythology and Folklore Mythology Among the Hebrews and Its Historical Development Harper's Dictionary of Classical Literature and Antiquities Anglica Mythology among the Hebrews and its historical development, tr., with additions by the author, by R. Martineau. [Followed by] Appendix. Two essays by H. Steinthal Journal of Horticulture, Cottage Gardener and Home Farmer "The" classical review The Bookseller The Canadian Journal of Law and Jurisprudence Publisher and Bookseller An Introduction to the Science of Comparative Mythology and Folklore Greek and Roman [mythology] The Roman Festivals of the Period of the Republic Scott Cowdell David J Staley Sarah V. Graham Deborah B. Gewertz John Mackinnon Robertson Sravana Borkataky-Varma Geraldine Coleman William Swan Sonnenschein Ignác Goldziher Harry Thurston Peck Ignác Goldziher George William Cox William Sherwood Fox William Warde Fowler

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leading girardian theologian scott cowdell seeks to resolve a long standing challenge to mimetic theory that it entails a fundamental brutishness an ontological violence girard s account of scapegoating violence seen as providing the initial stability for our species to emerge and consolidate hardly seems compatible with christian belief in god s good creation with violence only appearing after a subsequent fall the brilliant but

controversial theologian John Milbank has long raised this concern about Girard grounded in a remarkably sophisticated though seldom fathomed philosophical theology. Unpacking Milbank's program along with Girard's recasting of continental philosophy in light of mimetic theory, Cowdell finds a way between two apparently irreconcilable positions with irenic spirit but analytic tenacity. He probes for ways through Milbank's arguments while pressing on growth points in Girard's. Cowdell's proposals involve reframing divine creation in light of salvation history, reimagining divine participation by thinking Christ and evolution together, and developing a semiotic approach to mimetic theory that delivers ontological peace. Hermeneutically, Cowdell shows how Girard's vision of human transformation through faith in Christ reveals a different world beyond ontological violence while preserving the divine participation that Milbank champions.

This visionary and thoroughly accessible book examines how digital environments and virtual reality have altered the ways historians think and communicate ideas and how the new language of visualization transforms our understanding of the past. Drawing on familiar graphic models—maps, flow charts, museum displays, films—the author shows how images can often convey ideas and information more efficiently and accurately than words. With emerging digital technology, these images will become more sophisticated, manipulable, and multidimensional, and provide historians with new tools and environments to construct historical narratives moving beyond the traditional book based on linear narrative. Digital scholarship based on visualization and hypertext will offer multiple perspectives, dimensions, and experiences that transform the ways historians work and people imagine and learn about history. This second edition of *Computers, Visualization, and History* features expanded coverage of such topics as sequential narratives, 3D modeling, simulation, and video games, as well as our theoretical understanding of space and immersive experience. The author has also added guidelines for visual composition in history for history and social studies teachers who wish to use technology for student assignments. Also new to the second edition is a web link feature that users of the digital edition can use to enhance visualization within the text.

This book re-examines the Greek Dioskouroi, Kastor and Polydeukes, exploring their roles in image, myth, and cult. Case studies focus on their homelands in myth: Sparta, Messene, and Argos, and areas where Greek mariners sought their protection. Findings suggest that for the Greeks the term Dioskouroi may have held a specific votive meaning.

Includes knowledge and misrecognition, mythology, and gender in Aboriginal Australia by Annette Hamilton, annotated separately.

Living Folk Religions presents cutting-edge contributions from a range of disciplines to examine religious folkways across cultures. This collection embraces the non-elite and non-sanctioned, the oral, fluid, accessible, evolving religions of people. Volk on the ground split into five sections. This book covers what is folk religion: spirit beings and deities, performance and ritual praxis, possession and exorcism, health, healing, and lifestyle.

topics include demons and ambivalent gods tree and nature spirits revolutionary renunciates oral lore possession and exorcism divination midwestern american spiritualism festivals queer sexuality among ritual specialists the dead returned vernacular religions diaspora adaptations esoteric influences underlying public cultures unidentified flying objects ufos music and sound experiences death rituals and body and wellness cultures living folk religions is a must read for those studying comparative religions world religions and religious studies and it will also interest specialists and general readers particularly enthusiastic readers of anthropology folklore and folk studies global studies and sociology

very few issues are as important as education today and dr coleman weds extant research with personal experiences to provide a contextual framework from which the reader can garner a more intense understanding of the issues she covers such issues as parental involvement academic achievement teacher attitude discipline student motivation and the impact of social problems on the education process and student achievement the discourse evolves around five underlying themes education is a partnership perceptions and attitudes dictate our behavior knowledge creates understanding and understanding creates change there are different ways of knowing and educators must expand their pedagogy to acknowledge and respond to the varied learning styles of students because of the many social problems that impact the lives of students there is a need to redefine what it means to be a teacher and educate the whole child the author presents the issues from different perspectives emphasizing the need for home school and community to work together to advance the educational agenda for all children dr coleman offers an action plan for change and sends a clear message that by combining efforts schools homes and communities can affect change

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